

TIFFANY PILGRIM

ILLUSTRATION

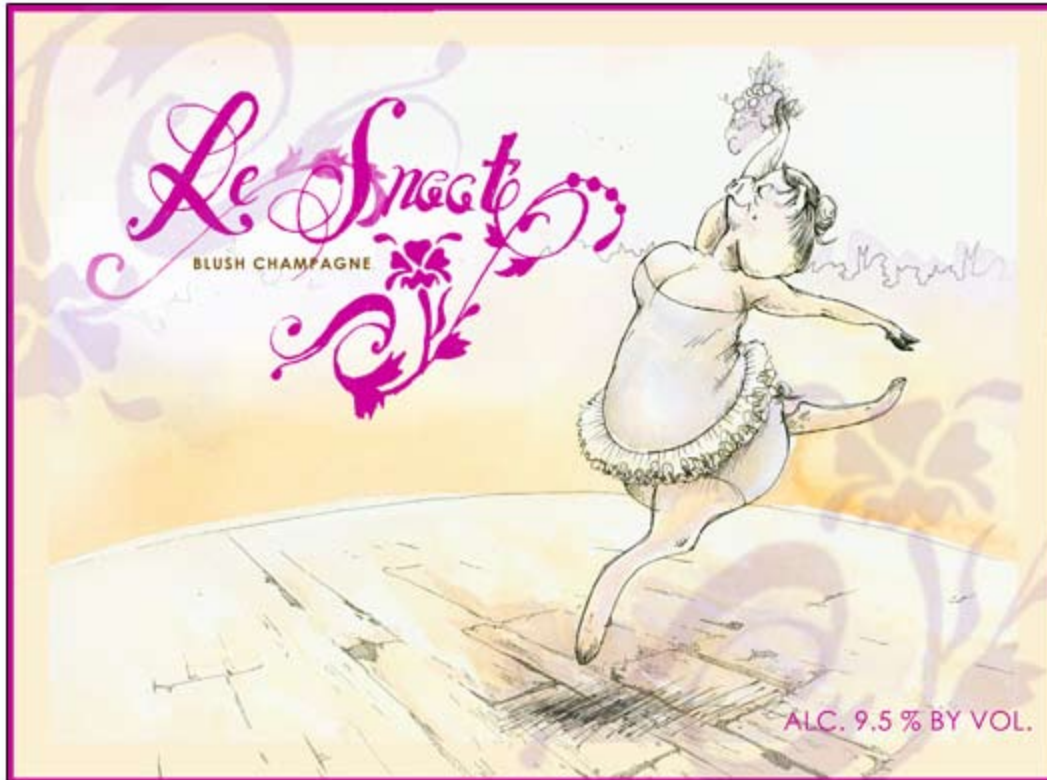


Title: Leaping Horse Vineyards #2

Medium: Ink, Watercolor

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Title: Le Snoot #1

Medium: Ink, Watercolor, Digital

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ILLUSTRATION



Title: Cool Guy #3

Medium: Pencil

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ILLUSTRATION

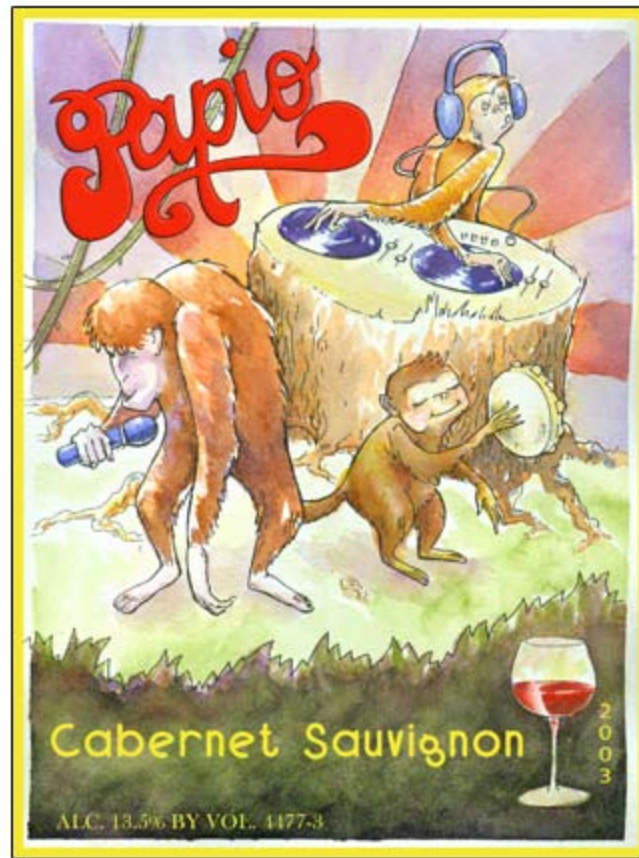


Title: Cool Woman #1

Medium: Pencil

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Title: Papio Cabernet (School Project)

Medium: Ink, Watercolor

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Title: The American Borders

Medium: Ink, Colored Pencil, Watercolor

4 APR 9, 2004 SWITCH SAVANNAH

G-S SUMMIT

Burritos of peace



no big deal, because the burgeoning Savannah chapter of Food Not Bombs will finally have the chance to host a crowd, thanks to the G-8 summit and its accompanying demonstrators.

Now that the G-8 has come to town, those suffering from a snack attack need to be steered clear of any violent activities.

Enter the burrito.

While a poorly cooked chimichanga can wreak devastation of its own burritos served up by FNB will be made with wholesome beans and rice.

Food Not Bombs has solicited several local eateries for other foodstuffs, although the response has been lukewarm, said Karen Schumacher, who promotes peace through food by distributing hot meals in Wright Square every Sunday.

Schumacher said that The Lady and Sons restaurant offered to supply food for the regular Sunday events but was unable to throw its famous cuisine at the Forsyth Park crowd due to the vegetarian requirement and the sheer number of those being fed.

The same hindrance prevented the usually helpful folks at the Sentient Bean from donating, although Schumacher said the coffee shop assisted the overall effort of FNB by pointing the group in the right direction for volunteers and funds.

Another difficulty in providing food concerned safety and security. Brighter Day Natural Foods donated vegetarian soup, but serving soup is "not a good idea" said Schumacher. Aside from the logistics of getting people spoons and bowls, the hot liquid she said, "could be used as a weapon."

This raises an interesting point about dangerous foods and "safe" foods. Food Not Bombs knows there is a fine distinction between "healthy" and "safe."

Providing protesters with safe foods could limit the menu to Cheerios for breakfast, shredded lettuce for lunch, space ice cream for dessert, or if the group being fed is particularly feisty, a diet of crumbs.

Dangerous foods could include eggs, kabobs and large sticks of beef jerky. Laugh all you want, but an activist group from San Francisco that calls itself the Home Baking Brigade has made an art form out of pining politicians, high-profile advisers and journalists.

Microsoft founder Bill Gates was pined during a visit to Paris several years back. More recently, former San Francisco mayor Willie Brown and former Canadian Prime Minister Jean Chrétien found themselves on the wrong end of icing.

Schumacher said that she and roughly 20 other members of the loosely affiliated Food Not Bombs team will be in and around Forsyth Park.

Why give burritos out to protesters? "When you come to a city, and everyone is morbidly afraid of you, it can be rough," Schumacher said. "This can show them we understand what they're doing and why."

Food Not Bombs will use The Blue House, a cooperative settlement at 410 Duffy St., as its impromptu headquarters, where 10 people representing FNB groups in California, Atlanta, Athens and elsewhere will stay to assist the 10 members of the Savannah chapter.

Schumacher said that despite her personal politics, "it's not my responsibility to protest. It's my responsibility to make sure this town is all right. Savannah survived the Civil War; it should survive the G-8. I'm just trying to keep everyone happy to some degree."



ILLUSTRATIONS BY TIFFANY JOHNSON

Title: Soup Slinging

Medium: Ink

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ILLUSTRATION



Title: Justice

Medium: Ink, Watercolor, Gouache, Colored Pencil

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ILLUSTRATION



Title: Social Security

Medium: Ink, Gouache, Colored Pencil

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ILLUSTRATION



Title: Climacaphobia

Medium: Ink, Watercolor, Chemical Transfer, Colored Pencil

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ILLUSTRATION



Title: Coming Out Ahead

Medium: Ink, Gouache, Watercolor, Colored Pencil

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ILLUSTRATION



Title: Keep Your Nose to the Grindstone

Medium: Colored Pencil, Watercolor, Gouache

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ILLUSTRATION



Title: Legumaphobia

Medium: Acrylic

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ILLUSTRATION

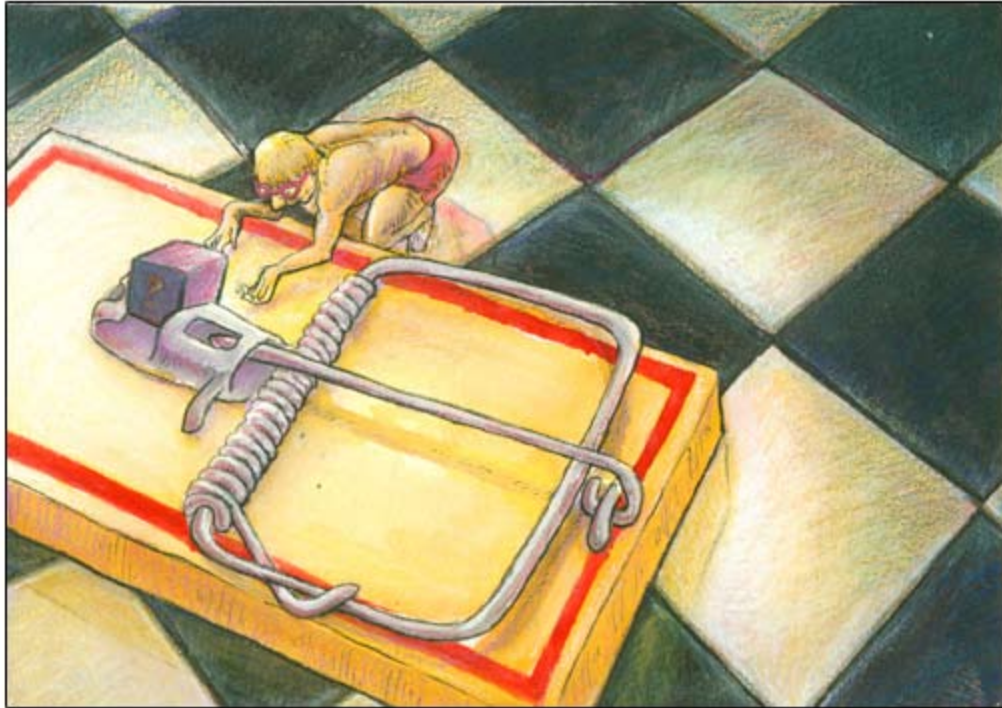


Title: Someone is Very Interested in You

Medium: Colored Pencil, Watercolor, Guaqche, Ink

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ILLUSTRATION



Title: Try Something New

Medium: Colored Pencil, Watercolor, Guaoche, Ink

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ILLUSTRATION



Digital Coloring for: Stop Forgetting to Remember

Drawing by: Peter Kuper

Medium: Digital

TIFFANY PILGRIM

ILLUSTRATION



Digital Coloring for: The New Yorker

Drawing by: Peter Kuper

Medium: Digital